

Cantique en l'honneur de Saint Joseph

Partition vocale et musicale

Transcription : Jean-Myriam Chevalier

Paroles : Saint Louis-Marie de Montfort
Mélodie et harmonie : Gilbert Chevalier

Chant ♩ = 46

1- Chan - tons un can-tique en l'honneur De Saint Jo - seph le pro - tec - teur Et

D G D A D G D G/D D G D G/D

Musique

This musical score consists of two staves. The top staff is for 'Chant' (vocal) and the bottom staff is for 'Musique' (harmonies). The key signature is F major (one sharp). The tempo is indicated as ♩ = 46. The vocal line starts with a dotted half note followed by eighth notes. The harmonic line consists of chords: D, G, D, A, D, G, D, G/D, D, G, D, G/D. The lyrics '1- Chan - tons un can-tique en l'honneur De Saint Jo - seph le pro - tec - teur Et' are written below the vocal line.

l'é - poux de Ma - ri - e. L'hum - ble Jo - seph est peu con - nu.

D G A7 G D Bm F#m G G (GM7)

This section continues the musical score. The vocal line starts with eighth notes. The harmonic line consists of chords: D, G, A7, G, D, Bm, F#m, G, G (GM7). The lyrics 'l'é - poux de Ma - ri - e. L'hum - ble Jo - seph est peu con - nu.' are written below the vocal line.

Au - cun d'i - ci - bas ne l'a vu, Mais il ra - vit les bien - heu - reux.

A G D D (D9) B7 B7 Em Em (Em7)

This section continues the musical score. The vocal line starts with eighth notes. The harmonic line consists of chords: A, G, D, D (D9), B7, B7, Em, Em (Em7). The lyrics 'Au - cun d'i - ci - bas ne l'a vu, Mais il ra - vit les bien - heu - reux.' are written below the vocal line.

Que la ter - re s'u - nisse aux cieux, Que tout le glo - ri - fi - e !

A7 A7 D D Em7 G A7 G D Em7 D

This section continues the musical score. The vocal line starts with eighth notes. The harmonic line consists of chords: A7, A7, D, D, Em7, G, A7, G, D, Em7, D. The lyrics 'Que la ter - re s'u - nisse aux cieux, Que tout le glo - ri - fi - e !' are written below the vocal line.